



PROANTIC
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Hilly Landscape - Emile Didier (1890-1965)



2 500 EUR

Signature : Emile Didier (1890-1965)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 100 cm

Width : 73 cm

Description

oil on canvas measuring 100X73 cm representing a landscape in 1925 signed lower right by Emile Didier (1890-1965)

Émile Didier born September 21, 1890 in the 6th arrondissement of Lyon and died July 20, 1965 in the 7th arrondissement of Lyon is a French painter and engraver. Émile Didier is the son of Marie Zoé Didier, a servant. He was born on September 21 and his mother recognized him on November 27, 1890. He married Laurence Francia Boyet on June 30, 1953 in the 7th arrondissement of Lyon and died there on July 20, 1965. From 1904 to 1910, a student at the school des Beaux-Arts de Lyon in the class of Castex-Dégrange, he learned to paint flowers to become a designer, that is to say a silk designer.

Dealer

Le Chef d'oeuvre Inconnu

Modernist Paintings

Tel : 01 40 27 08 08

Mobile : 06 78 77 88 24

Fax : 01 40 27 08 08

13 rue Saint Paul

Paris 75004

To earn a living, he is a mapmaker, a specialist in the shaped. He took part in the First World War with the 140th infantry regiment and was wounded on August 27, 1914. Repatriated to Grenoble, he was able to paint and exhibit his work. In 1919, he returned to Lyon and met his painter friends there. Together they founded the Ziniars group. He collaborates with the reviews Promenoir and Manometer. He runs a design office in a silk workshop. He is the uncle of the painter Marcel Saint-Jean (1914-1994) whom he trained in painting. Émile Didier trained as a flower painter, his professional activity is a silk designer. He paints landscapes, still lifes, figures. Influenced by Cezanne Cubism and by his friend Louis Thomas, he produced paintings and engravings linked to the Avant-Garde. Then he returned to figurative painting approaching Fauvism. Twelve paintings by Émile Didier, including a self-portrait from 1923, are in the collection of the Paul Dini Museum in Villefranche-sur-Saône. The Museum of Fine Arts in Lyon acquired four canvases in 1953, 1959, 1974, including the Bathers, exhibited at the Salon du Sud-Est in 1952. His woodcuts are presented in issues 2 and 3 of the magazine Manomètre d' Émile Malespine who defends the Avant-Garde movement in Lyon.