

René Bonhomme, Email From Limoges, Enamel Plate, Portrait Of An Old Man After Rembrandt



680 EUR

Signature : René Bonhomme (1927-2007)

Period: 20th century

Condition: Très bon état

Material: Enamel

Width: cadre 22 cm / émail 17 cm Height: cadre 29 cm // émail 23 cm

Description

Splendid enamel plaque representing the portrait of an old man in Renaissance period attire. This portrait was made by René Bonhomme (1927-2007), renowned master enameller on a hand-hammered copper plate. René Bonhomme executed this magnificent portrait after a painting by Rembrandt representing an old man seated holding his cane in his hands. Here our artist has chosen to treat only the face of the character. The quality of execution of this enamel, the depth of the colors, the sense of detail make it a work in its own right. The plate bears the artist's signature at the bottom right, and his source of inspiration at the bottom left. It is sold with a gilded and carved frame. Dimensions: frame: 22 cm X 29 cm enamel at sight: 17 cm X 23 cm Shipping and protection costs 20 euros in metropolitan France,

Dealer

Le Vieux Grenier

Antiquaire généraliste

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