

Bust Of Napoleon In Carrara Marble, After Chaudet



7 800 EUR

Signature : D'après Antoine-Denis Chaudet

Period : 19th century Condition : Bon état Material : Marble

Width: 29 cm Height: 56 cm Depth: 21 cm

Description

According to Antoine-Denis Chaudet, this bust carved from a single piece of Carrara marble is adopted as the official portrait of the Emperor. Napoleon is represented there in a neo-classical style, as a legislator. Recalling at first glance the portraits of Roman emperors, Napoleon was sensitive to this sober and intelligent representation of his person. This Hermès bust has a hairstyle à la Titus, that is to say short, curly hair, very fashionable under the Directory and the Empire. Antoine-Denis Chaudet, painter and sculptor won the Prix de Rome in 1784. In 1804, he created the official portrait of the Emperor. This bust will be produced in several copies to adorn public buildings, ministries and government offices. It remains the most popular effigy of Napoleon. Period second half of the

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19th century, some égrenures.
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