



Eduardo Benito "florentine" Original Stencil From "persian Letter" Draeger 1920



400 EUR

Signature : Bénito

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 37

Width : 27

Description

Eduardo BENITO - Florentine

The Last Persian Letter - Max Furs, Place de la Bourse, Paris Guaranteed ORIGINAL stencil (not a reproduction).

Small degradation in lower margin (see photo 3), very good condition.

Dimensions margins included: 370 x 270 mm.

This sumptuous gold stencil on beautiful vellum paper, signed Benito, comes from the prestigious and luxurious advertising brochure for Max Furs "The Last Persian Letter", Paris, Draeger, sd (ca 1920).

Dealer

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This brochure, laid out by Michel Zamacois, was accompanied by 12 drawings executed in the Persian style by Eduardo Benito. "One of the finest examples of Draeger's work (...) twelve superb lithographs by Benito, on strong paper, finely enhanced with gold and stenciled colors, represent models of Persian inspiration, in the pure style twenties". (Bibliothèque Forney, "Golden pages of advertising publishing", Paris, 1988, sheet 17

Note: This stencil was purchased in a batch without the texts, our ethics prohibit us from "breaking" books to sell the plates alone.