Art-deco Glass Dish By Roger Mequinion



450 EUR

Signature : Roger Mequinion 1905-1985

Period : 20th century

Condition : Bon état

Material : Glass

Description

Very rare Art-Deco period glass dish decorated with a Galleon with a Maltese cross (I cannot prevent light reflections on the photos) Sandblasted decoration Signed R. Méquinion with a hollow point usually clumsy guaranteed authentic Roger Méquinion born in 1905, student of the Beaux-Arts in Paris who became the first sculptor with one of the greatest masters of contemporary glass, René Lalique. Originally from Courbevoie, he retreated to the free zone during the war, settling in Aubagne, a mecca for ceramics. He will transpose the work he does on glass to ceramics. He invented a process for which he filed a patent in 1942. On a terracotta, earthenware, porcelain or sandstone support, several layers of enamel of different colors are applied, which are covered with a protective layer

Dealer

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Le Castellet 83330

(generally gelatin)... before tracing the outlines of the pattern to be obtained. He then uses sandblasting, mechanical means (milling the layers) or acids to successively destroy one or more planes, each covered with a colored enamel. Thus is revealed a pattern in relief, in various shades, sometimes even an openwork decoration. Its production will be short-lived, ten years. From 1939 approximately to 1949 end of the Art-Déco era Several pages are devoted to him in the reference book "Workshops and men, Being a ceramist in Aubagne in the 19th and 20th centuries His works of great quality, easily recognizable, are more and more sought after on the international market A great artist unjustly forgotten where time will do its work of recognition You can see many of his works at the Guardia du Castellet gallery (vases, dishes, plates, pots, ashtrays, lamps and greenhouses books, etc...) neat shipment