PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Max Agostini (1914-1997) Still Life With Apricots And Anemones

2 000 EUR



Signature : Max Agostini (1914-1997)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 55 cm

Height : 33 cm

Description

A solid design and construction, beautiful colors and an energetic touch for this luminous oil on canvas by the artist considered one of the leaders of the contemporary Impressionists Max Agostini. The work in perfect condition is presented in a modern black frame, American box type, which measures 38 cm by 60 cm and 33 cm by 55 cm for the canvas alone. It represents a still life with fruits in a glazed terracotta dish and flowers in a vase, on the right an ewer, all placed on a table with a crumpled tablecloth. It is signed lower left MAX-AGOSTINI was born in Paris in 1914, of Corsican origin by his grandparents. He studied at the Ecole des Beaux-Arts in Paris and discovered a real talent for Impressionism. Incorporated into the French Army for five years at the start of the Second World War,

Dealer

Galerie Marina
19th and 20th century Provencal School paintings
Mobile : +33 6 12 18 42 09

5, Place Mirabeau
Cassis 13260

MAX-AGOSTINI was taken prisoner for three years. During the post-war period, he was noticed for his quality as an excellent portrait and landscape painter in Châteauroux, where he worked for several years. Later, he settled in Gargilesse in Berry and in Provence. Died in January 1997, he was still painting his most beautiful paintings a few days before his hospitalization. Recognized throughout the world as one of the greatest colorists of his time, numerous private viewings in Paris in his presence allowed his admirers to know the man as much as his painting. "Lavender" or "Poppy Fields," "Brilliant Spring Countrysides," "Water Reflections of Rivers," "Still Lifes" and "Bouquets," have made him the leader of contemporary Impressionism. For twenty-five years, an exclusive contract has linked MAX-AGOSTINI to Janet GREENBERG, owner of the MARTIN-CAILLE MATIGNON Gallery, who has had his works discovered and appreciated throughout the world. Place of permanent exhibition of his paintings in Paris, the MARTIN-CAILLE MATIGNON Gallery, 75 Faubourg Saint-Honoré, Paris, 8th (opposite the hotel LE BRISTOL) welcomes collectors and admirers of the painter from more than seventy countries different. From September 22, 1999, and on the occasion of the 25th anniversary of the MARTIN-CAILLE MATIGNON Gallery, Janet GREENBERG inaugurates the exhibition: "25 years with Impressionism - The Choice of a Gallery Owner" and presents on this occasion 26 works by MAX-AGOSTINI representative of the years 1974 to 1999. An art book, recently published by the Galerie MARTIN-CAILLE MATIGNON and written by Janet Greenberg "MAX-AGOSTINI (1914-1997) Retrospective - The Mystery of Creation" (Janet GREENBERG - EDITIONS GMCM SA, Paris 1998), testifies with more than 880 illustrations including 797 in color, of the life and work of this leader of the Contemporary Impressionists.