Henri Nouveau (1901-1959) Fantomascarade Rue Daguerre 1940



1 300 EUR

Signature : Henri Nouveau (1901-1959)
Period : 20th century
Condition : Très bon état
Material : Paper
Width : 28 cm
Height : 40 cm

Description

Henri NEW born Heinrich Neugeboren
(1901-1959)
Fantomascarade rue Daguerre 1940
Gouache and ink on paper
On the back: monogram, dated 07/27/40, titled, annotated "Paris" and dedicated "Pour Mausi"
Henri Nouveau exhibition, Galerie de France
January 8-31, 1959.

Henri Nouveau born in Brasov, Romania, born to an architect father and a musician mother. Between 1921 and 1925 he studied at the music academy in Berlin. Around 1923 he frequented the artists of Der Sturm and began to paint, trying his hand at abstract geometry inspired by poetic surrealism. He traveled to Paris between 1925 and 1927 to study music. IN 1928, he returned to

Dealer

Galerie Sophie Marcellin
Paintings drawings sculptures
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Berlin and discovered the Bauhaus with the works of Klee and Kandinsky. He settled permanently in Paris in 1929. In the1930s he created several lieder and chamber music. Later he will befriend Picabia, who will advise him to participate in the Salon des Réalités in 1946.