



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Gouache And Decoupage By Ali Bellagha 1924-2006



1 900 EUR

Signature : ALI BELLAGHA 1924-2006

Period : 20th century

Condition : Bon état

Material : Gouache

### Description

Very nice gouache, aluminum foil? embossed in places and cutting by the great Tunisian artist ALI BELLAGHA signed at the top right format 18cm x 10cm plus frame 32cm x 26cm Beautiful creative work for this increasingly sought-after artist Ali Bellagha born in 1924 in Tunis and died on May 10, 2006 in Tunis, is a Tunisian teacher, draftsman, painter and engraver. He is a member of the artistic current of the School of Tunis. Coming from an old family of craftsmen in the medina of Tunis, he left for Paris after a stint at the Institute of Advanced Studies in Tunis. He studied drawing, engraving and ceramics at the Ecole des Beaux-Arts in Paris, attended the engraving workshops of Professor René Jaudon, took decoration courses at the Lycée Claude Bernard in Paris and studied at the Institut

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Supérieur des fine arts of Tunis. In 1953, he organized his first personal exhibition before exhibiting regularly, both in Tunis and abroad. From 1956, he taught drawing at Sadiki College for four years. In the 1960s, with his wife Jacqueline Guilbert, he opened an art gallery of antiques and creations, Les Métiers, in the center of Tunis. Ali Bellagha is passionate about old objects and the world of craftsmanship. He has a modernist approach to the development of crafts. It therefore revalues the Arab-Muslim heritage to give it accents of modernity and highlights the Tunisian artistic heritage, in particular the use of wood, stone, copper, wool, leather and silver. Specialist in expertise, paintings, glassware and furniture, he is passionate about all forms of art: painting, ceramics, sculpture, restoration and decoration. He works with wood to produce still life compositions. His drawings are in vibrant colors. In 2003, Ali Bellagha received the National Plastic Arts Prize. In 2006, he was the guest of honor at the Salon de l'Artisanat in Tunis. It contributes to the creation of the Dar Gmach eco-museum in the village of Takrouna.

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