Georges Martin Photographer Painter



280 EUR

Signature : Georges Martin

Period : 20th century

Condition : Prévoir restauration

Material : Oil painting

Width : 50

Height : 61

Description

Portrait of a sock mender by Georges Martin (1906-1962). The author, like Jacques Henri Lartigue, is better known as a photographer than as a painter. After studying at the Boulle school, he collaborated with Printz and Leleu, and became one of the most important photographers in Paris, capturing moments of the daily life of Parisians. The painting is on its canvas, has three easily restorable tears, visible in the photographs. It is signed twice lower right, once in the paste with the shaft of the brush, and above with the brush. It bears the number 153 on the back and is sold unframed.

Dealer

18 antiquités
Tableau et dessin
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