PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lithograph From The 1930s Signed Edouard Halouze And Colored With Stencil "gargantua"



180 EUR

Signature : Edouard Halouze
Period : 20th century
Condition : Parfait état
Material : Paper
Length : 31 cm
Width : 24 cm

Description

Edouard Halouze (1895-1958)
French painter, illustrator and decorator
"Gargantua"

Lithograph from the 1930s colored with stencil, signed by the French painter "Edouard Halouze"
The drawing represents Gargantua at his table taking his meal and having a feast. The colors are very fresh, the work is done on a nice thick paper.
Sheet format 24x31

In the early 1920s, Edouard Halouze provided fashion designs for "La Gazette du bon ton" and participated in an exhibition devoted to "Fashion seen by painters" presented at the Museum of Decorative Arts.

Dealer

1930 Sabine Gravures
Engravings, stencils, lithographs, paintings
Mobile : 0609382995

Paris 75011

Little by little, his style, mixing cubist decorations and costumes, imposed itself on the covers of programs for the music hall.

In the 1930s, at the height of the Art Deco period, he produced remarkable colored stencil lithographs.