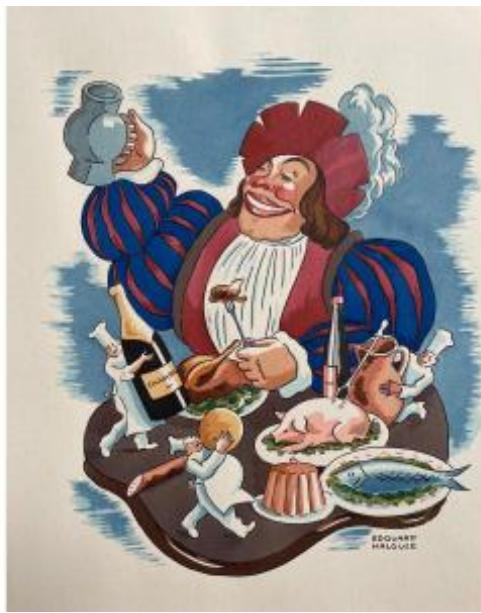




Lithograph From The 1930s Signed Edouard Halouze And Colored With Stencil "gargantua"



180 EUR

Signature : Edouard Halouze

Period : 20th century

Condition : Parfait état

Material : Paper

Length : 31 cm

Width : 24 cm

Description

Edouard Halouze (1895-1958)
French painter, illustrator and decorator
"Gargantua"

Lithograph from the 1930s colored with stencil,
signed by the French painter "Edouard Halouze"
The drawing represents Gargantua at his table
taking his meal and having a feast. The colors are
very fresh, the work is done on a nice thick paper.
Sheet format 24x31

In the early 1920s, Edouard Halouze provided
fashion designs for "La Gazette du bon ton" and
participated in an exhibition devoted to "Fashion
seen by painters" presented at the Museum of
Decorative Arts.

Dealer

1930 Sabine Gravures
Engravings, stencils, lithographs, paintings
Mobile : 0609382995

Paris 75011

Little by little, his style, mixing cubist decorations and costumes, imposed itself on the covers of programs for the music hall.

In the 1930s, at the height of the Art Deco period, he produced remarkable colored stencil lithographs.