



Etching Very Large Engraving After Adrien Moreau 19th



800 EUR

Signature : Adrien Moreau

Period : 19th century

Condition : Bon état

Material : Paper

Width : 104 cm

Height : 76,2 cm

Description

Exceptional in size and quality of execution etching The Ferryman engraved by Maximilien Honoré François Rapine (1840-1905) after a work by Adrien Moreau (1843 - 1906)..

Printed and published by Boussod, Valadon and Company April 1, 1892

The engraving has kept all its margins.

Provenance : Goupil archives, one of the first proofs.

50.9 x 63.3 cm subject

76.2 x 104 cm sheet 30 x 40,94 inches

Very decorative and sensitive.

Mint condition.

All our old prints and drawings are offered in good condition. When necessary, they have been restored by a professional restorer.

Dealer

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Cnes & Cedeo

Tel : +33 143 25 34 83

Mobile : +33 686324613 +33 607067552

Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400

Saint-Ouen et sur RDV

Paris 75006