



Ermenegildo Agazzi (1866-1945), Landscape

3 400 EUR



Signature : Ermenegildo Agazzi (1866-1945)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 50

Height : 34,5

Description

Ermenegildo Agazzi (1866-1945) Landscape, oil on panel, cm 34,5x50;
with frame cm 81x76,5x4,5;
signed lower right and on the back;
19th century gilt frame.

The son of merchants, he was admitted to study at the Accademia Carrara in 1885, but already in the preceding years he received his first teachings from his brother Rinaldo and the painter Cavalleri. In 1886 he made his debut with a "Portrait of his aunt," executed the previous year, but, in spite of the acclaim he was forced by the growing hostility of the artistic environment, to change cities, moving to Milan and beginning his artistic career from there. He was awarded a gold medal at the 1900 exhibition in Paris and in 1910

Dealer

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in Brussels. He later won the Baragiola prize in Milan in 1928. He obtained new gold medal at the Paris International in 1935 and another from the Ministry of National Education in 1938. He held "personals" in 1924 at Galleria Bolognesi (Milan) and in 1930 at Galleria Milano; in 1932 at Pro Arte in Bergamo and was present at the Venetian Biennales in 1899, 1903, 1910, 1912, 1914, 1924, 1926, 1928 in addition to many Milanese ones at the Permanente and the "Sindacato Belle Arti." He exhibited in Munich and Leningrad. His painting has lively color intonations on a taste for fat and lumpy matter, recalling the type of that of the Flemish and Dutch on late Rembrandtian traces, while remaining in the traditional Lombard flavor. After Milan he returned to Bergamo where he died there, in his studio, under mysterious circumstances.

Very good state of preservation

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