



Romeo Dumoulin "the Neighbors"



140 EUR

Signature : Romeo Dumoulin (1883-1944)

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 32,5 cm

Height : 50,5 cm

Description

Romeo Dumoulin (1883-1944)

Etching - Circa 1920

The neighbors

Beautiful etching signed in graphite

Large plank (leaf) uncut

Dimensions:

Plank:

Height: 50,5 cm

Width: 32,5 cm

Etching:

Height: 26,5 cm

Width: 20,5 cm

Dealer

Cartellino

Antiques, ethnical jewels, vintage clocks & watches, etc.

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Nice theme, very representative of the humorous artist's style.

Very good condition

Very light soiling at the bottom of the board (on 1 cm)

Romeo Dumoulin (Tournai 1883-Brussels 1944)

Belgian painter and engraver

He oriented himself very early towards an art profession: after his primary studies, he became an apprentice at the Lithographie Saint-Augustin in his native town.

After the death of his father, he moved to Cambrai where he found another job in order to complete his artistic training at the academy of fine arts of this French city.

In 1909, he left for Brussels where he settled permanently.

He then worked in commercial and artistic printing, and became the author of numerous advertisements, covers and posters (Société nationale des Chemins de fer belges, liqueur des Bottresses, ...). Besides this professional life, he creates works for himself. After a first exhibition in 1918 at the Acolian Hall in Brussels where he had considerable success, he exhibited at the Salon des Artistes Français and in Parisian galleries, as well as in Antwerp, Nice, Buenos-Aires, Algiers,...

Bibliography

- o Armand Delvigne, Roméo Dumoulin, Bruxelles, 37 p.
- o Alex Salkin-Masse, « Roméo Dumoulin », in L'Art belge. revue francophone du mouvement artistique, Paris, mars 1924, pp. 11-15.
- o Serge Le Bailly de Tilleghem, Hommage à Roméo Dumoulin (1883 - 1944), Catalogue de l'exposition, Tournai, mars 1985, 36 p.
- o Marcus Osterwalder (dir.), Dictionnaires des illustrateurs, 1890-1945, Éditions Ides et

