



Small Bronze Sculpture Pierre-jules Mène Dog Greyhound Plock 1854 Nineteenth



700 EUR

Signature : Pierre-Jules Mène

Period : 19th century

Condition : Bon état

Material : Bronze

Length : socle 16,6 cm x 9,4 cm

Height : 15,5 cm

Description

Small bronze sculpture representing a frightened greyhound, entitled "Plock", dated 54, signed PJ Mène *, from the 19th century This sculpture is in good condition. It is signed on the terrace. This is the model of the sculpture entitled Greyhound with a fan (a fan was placed on the base between its legs). A note: wear of time on the bronze, see photos. * Pierre-Jules Mène (1810-1879): the most famous animal sculptor after Barye.

Although very early attracted by the sculpture and the animals, it must to live to practice trades little in relation to its vocation. He made his debut at the Salon in 1838 and quickly became popular. His "Dog strangling a fox" preludes to an infinity of statuettes and groups where the horse holds a preponderant place but where there are also many hunting scenes, stags and hinds, dogs, birds,

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farmyard animals and only a few big cats. Like Barye, Mène opened his own foundry in 1837 to publish his works and, later, those of his son-in-law, the sculptor Auguste Cain. The models of the two artists are bought (after their death) by the founder Susse who will continue to publish them (with mention "Susse founder publisher Paris"). His works are present in many French museums (Château Fontainebleau, Paris (Museum of Decorative Arts, Carnavalet, Louvre, Petit Palais), Nîmes... (excerpt from Les bronzes du XIXème siècle by P. Kjellberg) Artist highly rated on Artprice Dimensions Height 15.5 cm Base 16.6 cm x 9.4 cm Reference: 810 235 All the photos are on: www.antiques-delaval.com