



Young Woman In Symbolist Marble Eugène Bourgouin Expo Barcelone Museum 2014



2 300 EUR

Signature : Eugène Bourgouin 1880-1924

Period : 20th century

Condition : Bon état

Material : Marble

Height : 52cm

Description

Eugène Bourgouin participates in the restoration project of the cathedral of Reims. In 1898, he was introduced to the studio of Louis-Ernest Barrias where he met great masters of painting and architecture. He entered the National School of Decorative Arts in Paris in 1901, then the School of Fine Arts.

Member of the National Society of Fine Arts, he is the author of projects for goldsmith work, including the crown of the Sacred Heart of Montmartre. He makes statues, busts, religious objects, medals, objects for the Luxembourg museum, Sèvres or the Galliera palace.

He takes care of decorative monuments such as the war memorials, that of the Stanislas College in Paris, of the city of Salins, of Cocumont, of Warmeriville, of Lamarque, in Reims at the

Dealer

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cemetery of the South, that of Martinique.

He married in Clessy (Saône-et-Loire), in 1923, Françoise de Ponnat, daughter of Baron Henri de Ponnat and the Baroness, born of Boutechoux de Chavanes Le Roy de Buxières.

He is a member of the Rémoise Society of Decorative Arts. Exhibitions: "European sculpture of the 20th century", European Museum of Modern Art (MEAM), Barcelona, 2014.