



---

Van Der Smissen Leo, 1900 - 1966, Peintre Belge, École De Bruges, Huile Sur Toile

3 800 EUR



Signature : Van Der Smissen Leo, Dendermonde 1900 - 1966  
Bruges, Peintre Belge, École de Bruges, Signature : Signée en  
bas à gauche et datée 1935

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

End of Autumn in Bruges - Gruuthusebrug

Van Der Smissen Leo

Dendermonde 1900 - 1966 Bruges

Belgian Painter

Bruges School

Signature: Signed bottom left and dated 1935

Medium: Oil on canvas

Dimensions: Image size 101,50 x 121 cm

Biography: Van der Smissen Leo was born in Dendermonde on June 20, in 1900. He lived in Bruges, and he was a Belgian painter and one of important Bruges School artists. His brother Frans Van der Smissen (1894-1964) was a sculptor.

Dealer

**Valentina Safarian Fine Art**

Paintings, drawings and works of Art

Mobile : 0032 478 22 65 64

Zeedijk - Het Zoute 731

Knokke 8300

Leo was a painter of town views, sturdy of trees, landscapes, church interiors, still lifes, marines, interiors, portraits, and some nudes. He acts as a colourist, who practices sobriety. His preference, woodland scenes, a genre in which he has climbed to a solid refinement, particularly specific are the depiction of the tree trunks.

His works, brushed concisely and boldly, betray a strong hand that bends the colour ranges to his will and he can adapt to all kinds of subjects.

Leo studied at the Bruges Academy of Fine Arts (1913 - 1919) with master teacher and artist Flori Van Acker and won several first prizes there. He studied also at Ghent Academy of Fine Arts (1920 - 1921) with master teachers Godron and Karel Tremerie and later at Dendermonde Academy of Fine Arts (1923 - 1924).

Initially strongly influenced by the style of Courtens and the Dendermonde School, under the guidance of painter Ferdinand Willaert he evolved towards to Luminism.

In 1930 Leo was married and had three daughters, two children died in early age. Leo van der Smissen died in Bruges on November 16, 1966.

He lived in poor conditions but worked and left behind an extensive oeuvre of powerful painted canvases.

Literature:

G. Michils, De Brugse School, Bruges, 1990

M. Van Coppenolle, Figuren uit het Brugsche, 1936