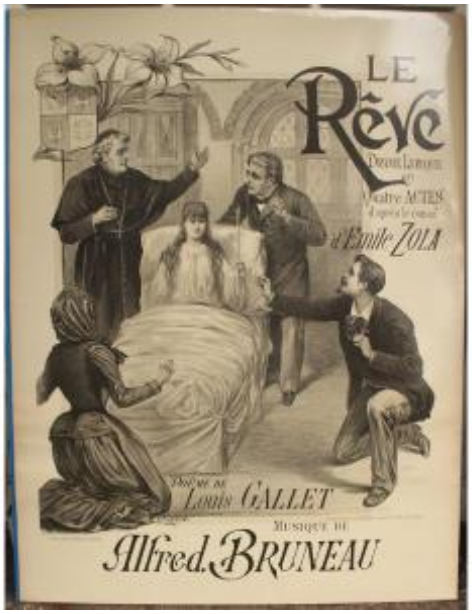
PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paul Maurou "le Rêve" After Emile Zola Original Lithographic Poster 1891 In Perfect Condition



400 EUR

Period : 19th century

Condition : Parfait état

Material : Paper

Length : 80

Width : 60

Description

[ZOLA (Emile)] - [MAUROU (Paul)] - Le Rêve, Lyrical drama in four acts based on the novel by Emile Zola. Poem by Louis Gallet - Music by Alfred Bruneau.

Paris, Imprimerie Lemercier, Choudens son editors, sd (1891).

Original lithographic poster in two tones (800 x 600 mm), illustrated by Paul Maurou, signed lower left in the plate.

Perfect condition, unlined.

Le Rêve, a lyrical drama, premiered on June 18, 1891 at the Opéra-Comique. This is Bruneau's first foray into the world of Zola: as with

Dealer

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L'Attaque du Moulin two years later, it is by interposed librettist, since the work is adapted by Louis Gallet. It is even an adaptation that goes quite far, the opéra-comique indeed including the painting of the miracle, which serves precisely as an illustration for the poster: Angelique, after having received the extreme unction of the Bishop Jean d'Hautecoeur, father of her lover, gets up and can marry the one she loves. A last painting, written but not represented, showed Angélique falling dead after having received her husband's first kiss at the exit of the church...