



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

Paul Maurou "le Rêve" After Emile Zola Original Lithographic Poster 1891 In Perfect Condition



400 EUR

Period : 19th century

Condition : Parfait état

Material : Paper

Length : 80

Width : 60

Description

[ZOLA (Emile)] - [MAUROU (Paul)] - Le Rêve,  
Lyrical drama in four acts based on the novel by  
Emile Zola. Poem by Louis Gallet - Music by  
Alfred Bruneau.

Paris, Imprimerie Lemercier, Choudens son  
editors, sd (1891).

Original lithographic poster in two tones (800 x  
600 mm), illustrated by Paul Maurou, signed  
lower left in the plate.

Perfect condition, unlined.

Le Rêve, a lyrical drama, premiered on June 18,  
1891 at the Opéra-Comique. This is Bruneau's  
first foray into the world of Zola: as with

Dealer

**THIERRY NEVEUX**

Rare 19th and 20th century books, iconography and objects  
around the book

Mobile : 0676683076

4 route de Gonnevillle

Belmesnil 76590

L'Attaque du Moulin two years later, it is by interposed librettist, since the work is adapted by Louis Gallet. It is even an adaptation that goes quite far, the opéra-comique indeed including the painting of the miracle, which serves precisely as an illustration for the poster: Angélique, after having received the extreme unction of the Bishop Jean d'Hauteceur, father of her lover, gets up and can marry the one she loves. A last painting, written but not represented, showed Angélique falling dead after having received her husband's first kiss at the exit of the church...