

## Attributed To Pierre Antoine Patel Ii, An Italianate Landscape With Roman Ruins Of A Nymphaeum



3 500 EUR

Period: 17th century
Condition: Bon état
Material: Oil painting

## Description

Attributed to Pierre Antoine Patel II
French painter
Paris 1648 - 1707 Paris
An Italianate landscape with Roman ruins of a

Oil on canvas : 50,4 X 60,4 cm

Unsigned

Nymphaeum

Frame: 69,2 X 79,8 cm

Our painting is set between two of the greatest French landscape painters: Claude le Lorrain and Hubert Robert. As in their masterpieces it evokes the lost triumph of a fictitious Classical world.

Pierre Antoine (also known as Pierre II) Patel stepped in the footsteps of his father, who already specialised in this rigorously Classicist style,

## Dealer

by Jean Moust

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called Atticism. Father nor son ever travelled to Rome: their attractive architectural views are purely imaginary.

All my paintings stand fully documented on my website:
https://www.jeanmoust.com/artists/landscapes/patel-pierre-antoine/item-3435496