



Aubusson Tapestry Ateliers Robert Four "haiti" By Gemma Ae Harbulot Dite Gemmanick

240 EUR



Period : 20th century

Condition : Bon état

Material : Wool

Width : 168

Height : 108

<https://www.proantic.com/en/1125706-aubusson-tapestry-ateliers-robert-four-quothaitiquot-by-gemma-ae-harbulot-dite-gemmanick.html>

Description

Aubusson tapestry from the Robert Four workshops "Haiti" by Gemma Annick Edmonde Harbulot called GEMMANICK (1937) Hand screen-printed tapestry from the Robert Four d'Aubusson workshops signed lower left. Label on the back. Limited edition of 480 pieces. Dimensions: L 168 cm H 108 cm. Gemmanick (born Gemma Annick Edmonde Harbulot on March 23, 1937 in Nouméa) is a New Caledonian symbolist painter of Irish origin. His artist name is the contraction of his two first names. The success of her 1969 exhibition earned her recognition in New Caledonian art circles and the notice of Seiji Togo, Member of the Tokyo Academy of Fine Arts, who invited her to exhibit in 1971 at the Nichido gallery, on the Ginza, in Tokyo. She also participated in the Nika Kai fair

Dealer

Galerie La lyre d'Apollon

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in Japan, where her painting *Aquarescence* won the grand prize in 1973. On the advice of Seiji Togo, Gemmanick moved to Paris in 1975. The same year, she was exhibited at Galerie Vendôme, 12 rue de la Paix where David de Rothschild acquired one of his works. It was also during this exhibition that his canvas *Carnival under the sea* was chosen to become an Aubusson tapestry. In 1977, with the fall of *Carnival under the sea*, Gemmanick, whom Armand Lanoux of the Goncourt Academy then baptized the Irishwoman of the Tropics, became the first overseas artist-painter woven in Aubusson. *Carnival under the sea* is also the subject of the issue of an overseas stamp in 1978.