Louis Mathieu Verdilhan (1875-1928) Village Street



7 000 EUR

Signature : Louis Mathieu Verdilhan (1875-1928)
Period : 19th century
Condition : Bon état
Material : Oil painting
Length : 54 cm
Height : 81 cm

Description

The return to Provence after his stay in Paris, a period of transition for this great artist who went from an impressionist technique to a form of fauvism and expressionism, to end up with a stylized, refined and outlined painting.
The work is in good condition, only a few cracks from normal use at Verdilhan, It is presented in a modern American box-type frame in natural oak which measures 87.5 cm by 63.5 cm and 81 cm by 54 cm for the canvas alone.
It represents a village street, certainly Allauch or Auriol, villages where the artist had his habits.
Difficult to photograph, the work which is signed lower right is much more beautiful in reality than in the photos.

Louis Mathieu Verdilhan's family moved to the

Dealer

Galerie Marina
19th and 20th century Provencal School paintings
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Chartreux district of Marseille in 1877. Coming from a poor family, he apprenticed with a house painter in 1890 but was introduced to drawing with the support of the artist- Marseille painter Eugène Giraud (Marseille 1848-1937). In 1895, he opened a workshop that he would keep all his life, at no. 12 rue Fort-Notre-Dame. In 1898, he went to Paris for the first time and worked with the decorator Adrien Karbowsky in charge of part of the ornamentation of the Salon du Bois of the Decorative Arts pavilion for the Universal Exhibition of 1900, then returned the following year. in Marseille. In 1902, he lost his left eye, which did not prevent him from painting. His artistic career began in 1902 in Marseille with an exhibition on rue Saint-Ferréol, then, in 1905, an exhibition at the Palais des Architectes on avenue du Prado. He also exhibited in Paris from 1906 at the Salon des Indépendants: Fields of Poppies (1906), Priest and Altar Boy (1910), Place de l'Horloge (1911), House with the Almond Tree (1913), La Cruche aux Fleurs (1914) ... From 1908 he also participated in the Salon d'Automne. In 1909, he spent six months in Versailles where he produced numerous paintings. From 1910 to 1914, he occupied a studio at No. 12 quai de Rive Neuve, in warehouses where the painters Girieud and Lombard were already installed (local which would later be, from 1946 to 1993, the studio of the painter François Diana). Mobilized in Toulon during the First World War, Louis Mathieu Verdilhan rubbed shoulders with Albert Marquet, under his influence, but also André Suarès and Antoine Bourdelle. After the war, he lived successively in Aix-en-Provence, Cassis and Toulon. On March 16, 1919, he married Hélène Casile, youngest daughter of the painter Alfred Casile. His notoriety increases and he exhibits as far as New York at the Kraushaar gallery. He paints a panel for the Marseille Opera for the city of Marseille: this canvas represents the July 14th celebration in Marseille and was widely criticized during the inauguration of the opera Passionné par le Vieux-Port , he made more than 130

performances between 1913 and 1920. He died of laryngeal cancer on December 15, 1928. His widow remarried a polytechnic engineer, Gaston Vanneufville, and had a daughter: actress Geneviève Casile. You can see his works in many museums and public collections: Albi, Toulouse-Lautrec museum: Boat at quay Avignon, Calvet museum: View of the Old Port in Marseille Granville, museum of modern art Richard Anacréon: Provençal landscape Grenoble, museum : Portrait of a man Marseilles: fine arts museum: View of the port of Marseilles Town hall on the coast Cantini museum: Self-portrait The Old Port The bestiary The transporter bridge Town hall on the coast View of the port of Marseilles Martigues, Ziem museum: The grand bulwark in the port of Marseilles The Old Port in Marseilles 1927 The bar of the colonies in Toulon Paris, museum of modern art of the city of Paris: Le Déjeuner, sepia Marseille, boats in the port Toulon, Toulon art museum : Corner of a park, around 1911, oil on canvas, 80 × 105 cm Var coast, around 1907, oil on canvas, 70 × 91 cm Village of Provence, oil on canvas, 80 × 150 cm