Moroccan Musician "gnawa" Collage Of The Painter Schems



650 EUR

Signature : Schems
Period : 20th century
Condition : Parfait état
Material : Paper
Length : 32 cm
Width : 26 cm

Description

Eddine Sahraoui dit "Schems" (1948---)
"Gnawa"

Orientalist collage on cardboard, framed, signed with the painting Schems.
Moroccan musician "Gnawa"
Collage format 18.5x24
Format with frame 26x32

Painter of Tunisian origin born in 1948 in Tunis. Watercolourist, pastellist, engraver Orientalist, known for his typical animated scenes, his urban landscapes, as well as his colorful characters.

He also excels in the art of collage.

In Tunis, he was a pupil of Ridha Bettaïeb, then

Dealer

1930 Sabine Gravures
Engravings, stencils, lithographs, paintings
Mobile : 0609382995

Paris 75011

worked in the Parisian public workshops, including that of the Grande Chaumière.
He participated in group exhibitions, including: in 1995 at the Arab League in Paris "Arab Painting of yesterday and today", where he was the representative of Tunisia, in 1996 in Carthage "Peinture Tunisian in France". He also presents his works in personal exhibitions including: 1995 Paris at the "Arab League" and in cultural centers.

The artist uses a traditional technique, however in certain animated scenes, the touch is freed and becomes more incisive, tending towards expressionism.

BENEZIT Dictionary of painters, engravers and sculptors Ed. 1999