



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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« building" Original Fantasy Signed Etching By Bordeaux Artist Philippe Mohlitz

1 600 EUR



Signature : Philippe Mohlitz

Period : 20th century

Condition : Parfait état

Material : Paper

Length : 40 cm

Width : 33,5 cm

Description
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Philippe Mohlitz (1941-2019)

"To build"

Original chisel engraving by the Bordeaux artist Philippe Mohlitz dated 1989, signed in the plate and also in pencil, numbered 27/100, the engraver takes us into his fantastic world. In a perfect state  
Sheet size 33.5x40

At a very young age, Philippe Mohlitz took an interest in drawing, as evidenced by one of his first public works (Alice, 1963), which reveals his formal skill. In 1965, he studied engraving at the evening classes of the city of Paris, under the aegis of Jean Delpech and received, in 1971, the Florence Gould prize.

Dealer
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1930 Sabine Gravures

Engravings, stencils, lithographs, paintings

Mobile : 0609382995

Paris 75011

From 1967, exhibitions follow one another everywhere in France and abroad Stuttgart, Brussels, New York, Tokyo, Madrid, Los Angeles, Stockholm, Oslo, Helsinki... The work of Philippe Mohlitz, recognized internationally, is mainly composed of engravings, but also includes sculptures and drawings. It is present in several museums or galleries in France, in the United States and in many private collections around the world. In 2000 he won the Grand Prize for engraving from the Taylor Foundation.

The subjects of Mohlitz engravings are very varied and are characterized by his finesse of execution which gives him an eminent place in the history of engraving where he often appears if not as the leader of the contemporary fantastic movement, at least as the one indisputable of the fantastic school of Paris.