



Eugène Galien Laloue - L. Courtier (1854-1941) Village Of Seine Et Marne

1 700 EUR



Signature : Eugène Galien Laloue L. Courtier (1854-1941)

Period : 19th century

Condition : Parfait état

Material : Gouache

Length : 31 cm

Height : 21 cm

Description

Superb and luminous gouache signed L. Courtier, one of the many pseudonyms of the great Parisian painter Eugène Galien Laloue. As usual, this renowned artist uses gouache on paper, this material he was particularly fond of and whose technique he perfectly mastered, working the material and wonderfully transcribing light and life. The work in excellent condition is presented under Museum glass (invisible) in a beautiful period frame, in wood and plaster which measures 63 cm by 73 cm and 21 cm by 31 cm for the painting at sight. It represents a village in Seine et Marne where the artist worked, certainly around Coulommiers. It is signed lower left. A work of great quality He was a pupil of Léon Germain Pelouse (1838-1891), painter of the Barbizon School, from whom he was influenced

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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but without being part of it. After the death of his father in 1870, he had to leave school to look for work, being the eldest of a family of nine boys. His mother places him with a notary. Cheating on his age, he enlisted in the War of 1870. In 1874, he lived in rue de Clignancourt, he was recruited by the Société française des chemins de fer to draw the route of the tracks from Paris to the provincial stations; he took the opportunity to paint the surrounding landscapes, then the districts of Paris, of which he produced a considerable number of gouaches, taking care to respect the outline of the perspective of the buildings. He varies the tone of the sky, the appearance of the trees and the lighting according to the seasons by animating the places with characters, particularly fond of the effects of wet sidewalks in the rain or snow. His work is also closely linked to the landscapes of villages in the Ile-de-France countryside. In 1874, he stayed in Fontainebleau where he painted sunsets and sunrises, as well as scenes of farmyards and farmyards in Samois-sur-Seine, in the company of Charles Jacque and Léon Dupuy, an artist who never will not make a career, but whose name Eugène Galien-Laloue will use as a pseudonym, giving it a second life to make it known to artistic circles. On the Butte Montmartre, he painted La Foire de Montmartre, place Pigalle, as well as the construction site of the Sacré-Coeur. In 1893 he worked at the Bateau-Lavoir, but his solitary nature did not suit this place. At the declaration of the First World War, he was not mobilized because of his voluntary commitment in 1870 and his age, but he made many drawings, watercolors of military scenes in 1914. He painted landscapes of Normandy , Seine-et-Marne, Marseille, Italy and Venice. He had two workshops in Montmartre: one at 4 rue Ravignan in 1877, and the second at 24 rue Houdon where he worked in 1886. In 1906 he moved to Fontainebleau. He died on April 18, 1941 in Chérence (Val-d'Oise)

Salon of French artists: 1877: two paintings including In Normandy, and two gouaches; 1878:

two paintings; 1879: two paintings; 1887: The Banks of the Loing, gouache; 1889: Bernay; Banks of the Meuse, gouaches; 1904: The Boulevard of Bonne-Nouvelle; 1905: The Porte Saint-Denis; 1906: Place Pigalle; 1907: Boulevard Magenta; Saint-Medard Church; 1908: Boulevard de la Madeleine; Boulevard Bonne Nouvelle; 1909: Place de la Bastille; Porte Saint-Martin; 1911: Quay of the town hall; 1914: Flower market at the Madeleine. Exhibitions 1876: Museum of Fine Arts in Reims (Quai aux Fleurs, under the snow). 1882: exhibition in Reims. 1907: Saint-Quentin and Angers. 1908: Angers and Toulon. 1909: Angers, Saint-Quentin, Le Havre and Le Mans. 1910: Paris Moderne exhibition (Le Théâtre du Châtelet; Le Quai aux Fleurs). 1911: Angers and Roubaix. 1912: Angers, Bordeaux, Orleans, Saint-Quentin, Versailles, Roubaix and Saint-Étienne. 1913: Monte-Carlo, Hauteceur, Nogent-sur-Marne, Geneva and Orleans. 1914: Versailles, Le Puy, Saint-Quentin and Dijon. Works in public collections United States Huntington (West Virginia), Huntington Museum of Art. France Auvers-sur-Oise, Daubigny museum La Rochelle, Fine Arts museum. Louviers, Louviers museum. Mulhouse, Museum of Fine Arts. Reims, Museum of Fine Arts.