



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gérard Thalmann Suisse Abstract Lithography Ea "the Death Of Eschyle The Hour" 1983 Rt820

200 EUR



Signature : GÉRARD THALMANN

Period : 20th century

Condition : Bon état

Material : Paper

Length : dimensions avec cadre: 66 x 51 cm

Width : dimensions à la vue: 64 x 49 cm

Description

lithography on paper representing an abstract composition, framed, under glass.

This is an artist's proof signed: EA lower left.

Signed lower right: Gérard Thalmann

Dated 1983.

Titled: La Mort d'Eschyle

Biography:

Gérard Thalmann (1944 - 2012) was born in Switzerland. He participated in collective exhibitions: 1981 1984 1988, Salon de Montrouge near Paris. He showed his works in personal exhibitions from 1979 at the Anton Meier gallery in Geneva, from 1981 at the Karl Flinker gallery in Paris, then at Pascal Gabert in 1993.

He presented a series of "painting windows"

Dealer

A Coté Antiquités

PAINTING, SCULPTURE, FRAMEWORK, GLASSWARE,
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imagining a place of passage between him and the social world, in 1984, another series of paintings on the theme of the death of Aeschylus, in 1984 nocturnal landscapes and "workshops".

Gérard Thalmann's compositions are characterized by structures with a geometric or non-geometric tendency, sometimes transparent, which overlap and are as many openings to meaning in the paintings where other elements of reality, exteriors, small animals, fruits, stand out.

...

listed in the Bénézit (excerpt if above).

Condition:

Good condition, the small black dot on the left of the watch is a tiny insect stuck under the glass.

Dimensions with frame: 66 x 51 cm

Dimensions at sight : 64 x 49 cm

Weight: 2.340 kg

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