



## 19th Century Louis XV Period Library



## Description

Okay, I understand! We are "Royal Antique" on Proantic. Thank you for clarifying.I will now provide refined descriptions for the remaining items that haven't received a full description under the "Royal Antique" name yet, adhering to the high-end tone and structure, and providing both English and French versions. I will use the company name "Royal Antique" consistently.Let's proceed with the images you've uploaded that haven't been fully described as "Royal Antique" listings:image\_189ad4.jpg: White marble clock with stars and columns.image\_183d35.jpg: Bronze and malachite clock with a female figure.image\_1844bd.jpg: Bronze and malachite architectural clock with a figure on top.image\_231262.jpg: White marble clock with

## 6 500 EUR

Period : 19th century Condition : Très bon état Material : Bronze Length : 40 cm Width : 100 cm Height : 140 cm

## Dealer

Royal Antique Proudly delivering art and elegance. Tel : +48 722090633 Mobile : +48 722090633 (WhatsApp)

Warszawa 02-681

a mother and child figure.image\_18a212.jpg: Small white marble clock with a gold dial.image\_19307a.jpg: White marble clock with a reclining female figure and a bronze frieze.I will start with image\_189ad4.jpg. Refined English Description for image\_189ad4.jpg (Royal Antique on Proantic)Royal Antique Presents: An Elegant French Empire Period Portico Clock in White Marble and Gilt BronzeRoyal Antique is proud to offer this elegant and architecturally inspired French Empire period mantel clock, dating from the early 19th century. This exquisite timepiece, crafted from luminous white marble and finely chased gilt bronze, epitomizes the refined classicism and symmetrical grandeur that defined the Napoleonic era.Design and Materials: Architectural Form: The clock adopts the dignified form of a classical portico. Two slender, fluted columns of pristine white marble rise gracefully, supporting a curved architrave of matching marble. This pure, architectural structure evokes the timeless beauty of ancient Roman and Greek temples.Radiant Gilt Bronze Mounts: The white marble is beautifully contrasted and enhanced by meticulously chased gilt bronze elements. The columns are topped with richly detailed Corinthian capitals and rest on elegant square bases, all in radiant gilt bronze. The arched pediment is adorned with applied gilt bronze stars, symbolizing imperial grandeur and celestial order.A magnificent gilt bronze drapery, featuring a central classical medallion (possibly a mask or a lyre) and elaborate fringed swags, hangs gracefully beneath the dial, adding a touch of ceremonial richness.A prominent gilt bronze sunburst pendulum, often a symbol of Apollo or divine power, swings below the dial, adding visual interest and motion.Enamel Dial: The circular white enamel dial features crisp Roman numerals for the hours and Arabic numerals for the minutes, with delicate blued steel hands. It is signed "Ferdinand P." which adds to its provenance. The dial is encircled by a finely reeded or beaded gilt bronze bezel.Stable Marble

Base: The entire ensemble rests on a rectangular plinth of solid white marble, supported by elegant gilt bronze toupie feet, ensuring stability and enhancing its stately presence.Period Significance and Craftsmanship: This clock is a quintessential example of the French Empire style (circa 1800-1820), where design was heavily influenced by classical antiquity and aimed to reflect the power and order of Napoleon's reign. The purity of the white marble, combined with the precise and luxurious gilt bronze mounts, speaks to the exceptional skill of Parisian horlogers and bronziers of the period. This clock was not only a functional timekeeper but also a significant decorative statement, designed to adorn the most prestigious salons and libraries. This superb Empire period portico clock is a testament to the enduring beauty and masterful craftsmanship of its era, representing an invaluable acquisition for any collector seeking to enhance a classical or historically inspired interior.