



Filippo De Pisis (1896 - 1956) - Venice, The Docks, 1931



6 800 EUR

Signature : Filippo De Pisis

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 28

Width : 24.5

Description

Signed and dated "31" lower right. Filippo De Pisis Italian poet and painter of the 20th century imposes himself with a pictorial style with light and spaced touches. He befriended the Italian artist Giorgio Chirico, one of the founding fathers of the metaphysical painting movement. Despite his interest in this innovative trend, De Pisis remains an autonomous artist detached from any artistic movement. The subjects of marine and urban scenes occupy an important place throughout his career. Living in Paris from 1925 until 1939, he nevertheless traveled to his native country, particularly to Venice, which he visited for the first time in 1924, where he stayed longer from 1943 to 1949. Filippo De Pisis has a special relationship with the city that has profoundly influenced his artistic work. The city of Venice

Dealer

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inspired De Pisis through its canals, palaces and churches. He was fascinated by the unique light of the city and the reflections on the water. In his works he often depicted canals, bridges and narrow streets, using a vibrant color palette to capture the atmosphere of the city. During his wanderings in the city of the Doges, the artist will be inspired by the poetic atmosphere of the old docks of Venice, the subject of our painting dating from 1931.