?ountryside Landscape Well Pole Or Shadoof Acknowledged Polish-russian Master



4 444 EUR

Signature : Iosif Evstafievich Krachkovsky

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 44 cm

Height : 56 cm

Description

Signed lower left: Iosif Evstafievich Krachkovsky (1854 - 1914), and dated lower right - 1910.
Summer View Of Well pole or Shadoof / sweep somewhere in Ukraine (due the specific wicker fences design). A hot summer day that causes thirst, water quenches it. Water, a symbol of life at all times. The well depicted in this painting. source of water and hence the source of life. Symbolism and philosophical overtones in this painting is the main message of the artist to us...
Oil painting on canvas pasted on cardboard, framed, early 20th century.
Size app.: 45 x 33 cm (roughly 17.7 x 12.99 in), framed by 56 x 44 cm (roughly 22.04 x 17.32 in).
Very Good condition, age wear, canvas pasted on cardboard. Please study good resolution images for overall cosmetic condition. In person actual

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painting may appear darker than on our pictures, appearance also depends on sufficient light in your room.

I. E. Krachkovsky - Polish-Russian landscape painter . Father of the poet Dmitry Klenovsky . Born July 3, 1854 in Warsaw (in some sources - in St. Petersburg). He began attending the Imperial Academy of Arts in 1871 as a freelance student; Professor Baron M. K. Klodt was his main mentor. In 1878 he was awarded a small gold medal for the painting: "Morning", and the following year - a large gold medal and the title of artist of the 1st degree for the painting " Evening ". In 1880 he was sent to state account abroad for further improvement. Visited Berlin , Düsseldorf , Munich , Milan and Madrid , settled in Paris and traveled from there for artistic purposes. He returned to St. Petersburg in 1884 ; for his works performed abroad, he was recognized as an academician. Personal exhibitions of Krachkovsky took place in: St. Petersburg, Paris, Nice etc. In 1913 he entered the Society of A. I. Kuindzhi. He died on April 18, 1914 in the town of Cadenabia on Lake Como, Italy. Buried at the Smolenskoye Orthodox Cemetery; the grave is lost. The artist's works are in numerous museums and private collections.