



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lucien Gibert (1904-1988) - "dancer At The Tambourine"



18 500 EUR

Signature : Lucien Gibert (1904-1988)

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 28 cm

Height : 82 cm

Depth : 27,5 cm

Description

"Danseuse au Tambourin" Very fine proof in bronze with nuanced brown patina Lost wax from Susse Frères Paris - foundry stamp Signed on the embankment and numbered 4/8 Circa 1940 Height: 82 cm Depth: 27.5 cm Width: 26 cm Biography Lucien Gibert, born in Saint Etienne, began his artistic training in the workshop of his cabinetmaker father. He enrolled at the Beaux-Arts in his hometown and then in 1921, at those of Paris where he was a pupil of Jean Boucher. He stayed there only a short time, preferring to work independently, guided by Charles Despiau. Very influenced by Maillol, he first practiced direct carving on wood and stone. He exhibited from 1923 at the Salon des Artistes Français and the Salon des Indépendants. He obtained a first travel grant in 1934 which

Dealer

Galerie Paris Manaus

Paris-Manaus Gallery

Tel : 0608518537

Mobile : 0608518537

Village Suisse, 95 grande allée, 78 avenue de suffren
Paris 75015

allowed him to stay in Algeria. He received the gold medal in 1937 at the International Exhibition in Paris. Winner and scholarship holder of French Equatorial Africa in 1948, he traveled first to Algeria, then to Black Africa and brought back sketches and photographs which inspired him with sculptures, further enriching his already considerable work. In 1954 he obtained the price of Algeria. He had already exhibited at the Salon of the Society of French Artists subjects of Orientalist inspiration. Knight of the Legion of Honor in 1950 Sold with invoice and certificate Very good state of conservation General delivery conditions: We organize delivery worldwide. An estimate on request will be established at the time of your purchase. Gallery Paris Manaus