



Sculpture Statuette Bronze Goddess Tara Three Heads Buddhism Thailand 19th



300 EUR

Period : 19th century

Condition : En l'etat

Material : Bronze

Length : socle : 4,3 cm x 4,5 cm

Height : 10,2 cm

Description

Small bronze sculpture or statuette representing the Buddhist (and Hindu) deity Tara*, mother of all Buddhas, with three heads and several arms, seated on a base with lotus flower petals, from Thailand, from the 19th century. This sculpture is in its juice. Here, the multiplication of arms and heads is done to emphasize the omnipotence of the divinity as well as its power, it is able to materialize everywhere. A note: some slight shocks, dirt and wear of time, see photos. * Tara is a very popular female bodhisattva with both lay people and monks in Hinduism and Buddhism. In Sanskrit, her name means Liberator, but also Star, and She who makes one cross - to the other shore - like a Buddha. Considered an emanation of the Bodhisattva Avalokitesvara, she was born from a beautiful lotus that floated in one of her tears in

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order to bring her help. The first representations of the goddess date from the 6th century AD. In Hinduism, Tara is one of the ten Mahavidyas: one of the goddesses grouped together under the name of Great Wisdom. This concept is used in iconography, for example, in India. Tara passes the ocean of births and rebirths. Sometimes depicted on the body of Shiva, sometimes feeding him with his own mother's milk; it is also associated with cremations. In Buddhism, Tara is a female bodhisattva who has miraculous powers in particular to deliver the faithful from physical dangers. She is also a tantric deity visualized and meditated upon by practitioners of Vajrayana Buddhism. In Tibetan Buddhism, she is considered the Liberator, and the Mother of all Buddhas. Height: 10.2 cm Base: 4.3 cm x 4.5 cm Reference: G20 55 All the photos are on: www.antiques-delaval.com