



Curiosa Nude Photos: Maurice Pillard Verneuil "images Of A Woman" 24 Pl. Limited Edition & Num.



600 EUR

Signature : Maurice Pillard Verneuil Period : 20th century Condition : Très bon état Material : Paper Length : 30 Width : 24,5

Description

[PHOTOGRAPHY - NUDE] - PILLARD VERNEUIL (Maurice) - Images of a Woman. Twenty-four nude studies with a foreword by Jules Romains.

P., Denoël & Steele, 1931, 1 portfolio in-4° (303 x 245 mm) in publisher's brick cardboard, black canvas spine, title label printed in red and black glued to the upper cover, closing laces, of 16 p.p.
24 plates. Slight wear to the shirt, very nice copy.

First edition printed in 1100 numbered copies (N°568).

24 very beautiful full-page nude photographs in black and white reproduced in rotogravure.

Dealer

THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects around the book Mobile : 0676683076

4 route de Gonneville Belmesnil 76590 "Photographs in black of female nudes evoking statuary through the play of light and the purity of the lines which give smooth and perfect bodies the brilliance of marble. By a jack-of-all-trades (1869-1942) of the decorative arts installed on the Swiss shores of Lake Geneva since the post-war period and for which this is the only photographic work. A way of returning to the academic nude, marked by the athletic and frozen aesthetic of the 1930s". (Boudrot).

Ref. library. : Pierre Boudrot, Bibliography of theDenoël and Steele editions, sheet 18; Bertolotti,91.