Large Art-deco Dish By Roger Mequinion 1905-1985



750 EUR

Signature : Roger Méquinion 1905-1985)

Period : 20th century

Condition : Bon état

Material : Ceramic

Description

"Ceramic Art-deco Roger Méquinion 1905-1985" Superb and rare Large dish in very good condition measuring 39cm in diameter decorated with Egyptians on feluccas hunting, in the middle of hieroglyphs Decor cleared with sandblasting Signed R. Méquinion with a hollow point Very good condition Roger Méquinion born in 1905, a student of the Beaux-Arts in Paris who became the first sculptor with one of the greatest masters of contemporary glass, René Lalique. Originally from Courbevoie, he retreated to the free zone during the war, settling in Aubagne, a mecca for ceramics. He transposed the work he did on glass to ceramics. He invented a process for which he filed a patent in 1942. On a terracotta, earthenware, porcelain or sandstone support, several layers of enamel of different colors are

Dealer

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applied, which are covered with a protective layer (generally gelatin)... before tracing the outlines of the pattern to be obtained. He then uses sandblasting, mechanical means (milling the layers) or acids to successively destroy one or more planes, each covered with a colored enamel. Thus is revealed a pattern in relief, in various shades, sometimes even an openwork decoration. Its production will be short-lived, ten years. From approximately 1939 to 1949 end of the Art-Déco era Several pages are devoted to him in the reference book "Workshops and men, Being a ceramist in Aubagne in the 19th and 20th centuries His works of great quality and easily recognizable are from more and more sought after on the international market A great artist unjustly forgotten where time will do its work of recognition You can see many of his works at the Guardia du Castellet gallery (vases, dishes, plates, pots, ashtrays, lamps and bookends , etc...) neat shipment