



Napoleon III 19th Century Desk



6 000 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 80 cm

Width : 146 cm

Height : 76 cm

Description

Royal Antique is proud to offer this exceptional 19th-century console or writing table, a prime example of the opulent and refined Napoleon III style. This design movement, popularized during the reign of Emperor Napoleon III, masterfully fused elements of Rococo, Neoclassical, and Second Empire aesthetics, resulting in furniture of unparalleled luxury and intricate craftsmanship. Materials and Exquisite

Construction: Ebonized Wood: The table is primarily constructed from a rich, dark ebonized wood, likely a fine fruitwood or mahogany treated to emulate the deep, lustrous black of ebony. This dense, dark color provides a dramatic and sophisticated backdrop. Intricate Brass and

Gilt Bronze Accents: The dark wood is exquisitely contrasted and embellished with: Brass

Dealer

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Inlays: Fine brass banding and linear inlays meticulously adorn the edges of the top, the apron, and the turned legs, creating striking geometric patterns and emphasizing the table's elegant lines. Gilt Bronze Mounts: Ornate gilt bronze mounts are strategically placed throughout the piece. These include the elegant sabots on the feet, the decorative elements on the turned legs, and a magnificent central urn-form finial on the stretcher base, adding a sense of grandeur and intricate detail. The fine chasing on these mounts showcases the superlative skill of the era's bronziers.

Black Marble Top: The top of the table features a polished black marble slab, providing a durable and luxurious surface that perfectly complements the ebonized wood and brass/gilt bronze.

Design Elements and Style

Characteristics: Elegant Oval Top: The elongated oval shape of the tabletop contributes to the table's sense of elegance and fluidity, a characteristic often found in Napoleon III furniture, offering a harmonious and inviting silhouette.

Turned Legs: The slender, finely turned legs, adorned with brass banding and gilt bronze rings, provide both robust support and significant aesthetic appeal. Their classical form underscores the neoclassical influence within the Napoleon III style.

Symmetry and Opulence: The overall design is perfectly symmetrical, creating a balanced and harmonious appearance. The lavish use of high-quality materials and the intricate craftsmanship convey an unmistakable sense of luxury and opulence, making this table a true statement piece.

Refined Stretcher Base: The legs are elegantly connected by a curved stretcher base, culminating in a central, classical urn-form element in gilt bronze, further enhancing the table's decorative richness and structural integrity.

Historical Context and Decorative Impact: Napoleon III's reign witnessed a fervent revival of interest in the decorative arts, and furniture design flourished. The Napoleon III style was highly sought after by the wealthy and aristocratic classes across Europe. A piece like

this table would have graced the most distinguished drawing rooms, reception halls, or grand libraries of stately mansions and palaces, serving not only as a functional surface but also as a powerful symbol of wealth, taste, and artistic appreciation. This magnificent Napoleon III table is a beautiful example of 19th-century French furniture. Its harmonious combination of ebonized wood, brass inlays, and exquisite gilt bronze mounts, along with its ornate and symmetrical design, makes it a highly desirable piece for collectors and connoisseurs who appreciate the pinnacle of fine craftsmanship and historical elegance.