



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Cassis Le Cap Canaille By Zimmermann

480 EUR



Signature : Michel ZIMMERMANN XXème - XXIème

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Very pretty oil on wood measuring 14cm x 24cm plus wooden frame representing a Provençal woman contemplating Cap Canaille in Cassis signed lower right ZIMMERMANN Michel ZIMMERMANN and ondulism Michel TOPLEK said Zimmermann or M.Meyer Painter with academic training; after a few classic experiences, exhibitions and competitions won with 1st prizes, he moved towards a more self-taught painting, trying to be the least influenced and to keep a certain authenticity. Exterior painter, he travels many regions in order to always be in contact with the subject. His observation and his experience lead him to innovate a technique he calls undulism: the complete work is composed of multiple juxtapositions of slightly curved twin keys which give the painting an undulating effect.

Dealer

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These works are most often in gouache but also in oil.