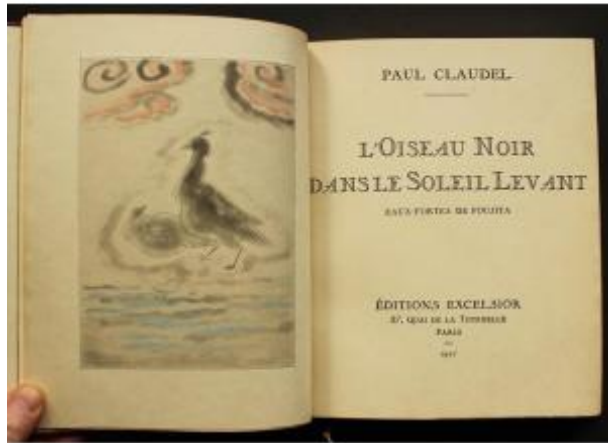




Foujita "the Black Bird In The Rising Sun" 1/60 Ex. On Japan With 20 Original Etchings

2 800 EUR



Period : 20th century

Condition : Très bon état

Material : Paper

Length : 23,5

Width : 18,5

<https://www.proantic.com/en/1122880-foujita-quotthe-black-bird-in-the-rising-sunquot-160-ex-on-japan-with-20-original-etchings.html>

Description

1 of 60 ex. lead on Japan with 8 additional etchings

[FOUJITA (Léonard Tsuguharu)] - CLAUDEL (Paul). The Black Bird in the Rising Sun. Etchings by Foujita.

P., Editions Excelsior, 1927, 1 vol. in-4° (235 x 185 mm) full contemporary brown shagreen binding, spine with 4 raised bands, author, title and date in gilt feet, gilt dotted lines on the corners of the cups, gilt garland of small mosaic flowers framing the linings, gilded head, cover illustrated with a drawing by Foujita representing an eagle in black in front of a rising sun in orange and spine preserved, lined slipcase, of (2) ff. bl. - (3) ff. (half-title, title and dedication to his daughter Reine) - 146 pp. - (2) ff. (table and finished printing) - (3) ff. bl. - 1 large in-fine

Dealer

THIERRY NEVEUX

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fold-out table. Tarnished spine, slightly rubbed joint, small stain on the first white leaf, otherwise a perfect copy.

Edition partly original which contains a set of very different texts, composed on the occasion of the second stay of Paul Claudel in the Far East, that is to say at the mission of his embassy in Japan (November 1921 - February 1927).

Printed in 511 copies + 25 HC, 1 of the 60 leading copies on Imperial Japan (N°17) (after 1 unique copy on Old Japan and before 60 on Holland paper and 425 on Arches laid paper).

20 original etchings inset by Foujita, colored by Jacomet's workshop and 10 black tailpieces by the same artist. Only the copies on Japan have 20 etchings (15 in the copies on Holland and only 12 in the copies on Vergé d'Arches). Complete with the fold-out table "The Old Man on Mount Omi" at the end of the book.

Ref. library. : Carteret, IV-105: "Coté en grand papier"; Buisson, Foujita, his life, his work, T.II, 27.157.