PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Catalog Establishments Maison Le Rincey (10) Wrought Iron 22 Original Photographs 1925

1 200 EUR





Period : 20th century

Condition : Bon état

Material : Paper

Length : 32

Width : 24

Description

Etablissements Maison, Le Riceys (Aube) - Forged Irons. Slnd (ca. 1925), 1 vol. in-4° (318 x 235 mm) soft brown cardboard, titled upper cover illustrated with an ironwork element, 17 boards on tabs held by two rivets. Small accident glued to the do. Very nice catalog of presentations of artistic wrought ironwork by Etablissements Maison. 22 original photographs, silver print, pasted on 17 cardboard plates with printed mention of the establishments. All works bear a handwritten title in black ink in the margin. We find there: Door of the Cour des Métiers, Decorative arts 1925 - Door of Louis XIV vestibule, Château de Rouez (Aisne) - Bay of the Lalique Pavilion, Decorative arts 1925 - Balconies and ramp of the Perron in Chauny - Door Marchand de Vins in Dijon - Ramp Main

Dealer

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staircase Grand Palais - Louis XVI ramp, rue Pergolèse in Paris - Louis XIII ramp, Château de Rouez (Aisne) - Ramp in Chauny (2) - Louis XIII ramp in Creuse - Ramp in Troyes - Large balcony Palace, Decorative Arts 1925 - Balconies, Verandah (sic), sconces in Chauny - Balcony (Vans la Creuse property) - Modern balconies (7) - Balcony Property in Tulle. On the back cover, handwritten address of J. Moutard, owner of Maison establishments from 1920; and stamp of belonging of Max BOISSY, architect in Troyes. "Etablissements Maison - Ferronnerie d'Art, Les Riceys (Aube) - were founded in 1860 by Louis-Ernest Maison (1841-1920), a blacksmith from a family of artistic locksmiths active since 1749. They were rebuilt after World War I to their current location on the site of a former flour mill. Part of the workshops was replaced by spans in sheds around 1950. The site was served by a CDA rail branch. Louis Maison largely contributed to imposing the vogue for wrought iron in architecture as well as in private homes. His works spread to Troyes (gates of the prefecture, the courthouse, the Savings Bank, the choir of the cathedral), in France (ironwork of the town halls of Sens and Roubaix, banisters of the staircase d'honneur of the Grand Palais in Paris) and abroad (gate of the government palace in Dakar). Alongside artistic locksmithing, the company produces metal constructions of all kinds: frames, attics, floors, bridges, halls and markets, awnings, greenhouses, winter gardens... Louis Maison accumulates distinctions: first prize at the Paris Universal Exhibition of 1878, gold medals at the Universal Exhibitions of 1889 and 1900, at the Moscow (1891), Chicago (1893), Saint-Louis (1904), Milan (1906) and London (1908) exhibitions), at exhibitions in Reims, Nancy, Dijon, Orléans, Troyes, etc... The riceton company becomes a supplier to the State and the City of Paris. In 1920, Jean Moutard, grandson of the founder, took over. Restoration activity is gradually replacing creative activity. In 1936, the company repaired the Invalides dome in Paris.

The same year, it began the rehabilitation of the balconies, gates and fountains of Place Stanislas in Nancy, work which was completed in 1978. In 1960, the company had around sixty employees. Jacques Moutard, then Jean-Noël Moutard ensure the direction until today. In 1978, the workshops restored the statue of Vercingetorix in Alise-Sainte-Reine (Côte d'Or). From 1982 to 1986, they participated in the repair of the Statue of Liberty in New York. In 2005, the company operated under the name Serrurerie Moutard and worked 80% for historical monuments. » (sources: La BONNETERIE and other local image industries, Fouinos Blog).