Pierre-eugène Clairin "the Prayer" Original Watercolor Framed Sahara Orientalism



350 EUR

Signature : Pierre-Eugène CLAIRIN

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 17

Width : 13,5

Description

Pierre-Eugène CLAIRIN - "La Prière" Original watercolor titled and signed in pencil lower right framed in an orientalist frame. Dimension of the watercolor at sight: 170 x 135 mm Dimensions of the frame: 315 x 255 This watercolor was reproduced in the work of Henry de Montherlant, "Une aventure au Sahara", Lyon, Société des XXX, 1951, 42 original woodcuts in Clairin PE colors. Pierre-Eugène CLAIRIN (Cambrai 1897 - Saint-Loup-de-Naud 1980), French painter, illustrator and engraver. In 1913, he studied at the Cormon workshop at the Ecole des Beaux-Arts in Paris. Demobilized in 1919, he worked at the Académie Ranson with Paul Sérusier, whom he followed to Pont-Aven where he met Vuillard and Maurice Denis. He has exhibited since 1920, at the Salon des Indépendants, at the Salon

Dealer

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d'Automne, of which he is a member, at the Tuileries, portraits, still lifes and especially landscapes. The museums of Baltimore, Cambrai, Oran, Paris (Museum of Modern Art), Philippeville and Saint-Etienne keep some of his works. (Bénézit, Dictionary of Painters, Sculptors, Draftsmen and Engravers).