



Robert Bonfils "society Of Artists Decorators 1903-1923" Original Ink Poster Project



900 EUR

Signature : Robert Bonfils

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 23

Width : 15,6

Description

BONFILS (Robert) - "Société des Artistes Décorateurs 1903 - 1923". Original India ink heightened with colored gouache on tracing paper (230 x 156 mm) dedicated and signed by the artist lower left, framed piece. Slight crumpling of the paper in the right margin, very nice copy otherwise. This original work, due to the Art Deco artist Robert Bonfils, is a poster project for the 20th anniversary of the Society of Decorative Artists. It represents an elegant woman in a dress with a fan behind a large basket of flowers. Robert Bonfils (1886 - 1972) French illustrator, painter, engraver, lithographer and bookbinder in the Art Deco style. His 1925 poster announcing the International Exhibition of Modern Decorative and Industrial Arts remains seen as the symbolic image of the magnitude of the Art

Dealer

THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects around the book

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Deco movement as an artistic phenomenon
(Cerio, Lord & Prentice, "Applauding Art Deco",
Introspective Magazine, 2015). The Société des
Artistes Décorateurs (SAD) association was
created in 1901 by architects and decorators
Guimard, Grasset, Dufrêne, Lachenal, Follot...,
and the lawyer René Guilleré. Its aim is to
promote quality French craftsmanship, artistic
cabinetmaking and the latest industrial
techniques. The Salon des Artistes Décorateurs
was born in the process (first edition in 1904 at
the Grand Palais). Both reached their peak at the
International Exhibition of Modern Decorative
and Industrial Arts in 1925, when the Art Deco
style took hold. Recognized as a public utility in
1924, this association will last until 2008.