PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Dufy (1877-1953) Large Color Print



1 200 EUR

Signature : Jean DUFY (1877-1953)

Period : 20th century

Condition : Très bon état

Material : Vellum

Description

Large color print painting around 1950 by Jean Dufy (1877-1953) signed in pencil in the plate on Arches vellum paper printed by the Atelier Mourlot. Original frame in varnished natural wood made at Mercier 4 av. Felix Faure 75015 Paris. Jean Dufy is the painter of walks in the Bois de Boulogne, meetings between elegant women in harnessed cars and chic riders in the posh alleys leading to the Porte Dauphine. In this work he virtuously puts his talent as a colorist at the service of the representation of an urbanized nature. Good general condition, dimensions: 84 cm X 65 cm / at sight: 63 cm x 48 cm. Jean Dufy was born in 1888 in Le Havre, the seventh in a family of eleven children. Younger brother of Raoul, he trained in painting with the support and encouragement of his brother. At first attracted by

Dealer

Galerie Tramway
marchand d'art, gestion du patrimoine
Mobile : 06.65.52.05.40

D-751
Amboise 37400

Matisse and the Fauves, briefly tempted by Cézanne and Cubism, the artist developed, following the example of his brother, a body of work marked by color and joie de vivre. Ports and regattas, open windows, bridleways and paddocks are thus some of the themes common to their works. After his military obligations (1910-1912), he moved to Paris where he met, among others, Derain, Braque, Picasso and Guillaume Apollinaire. His first watercolors will be exhibited at the Berthe Weill gallery in 1914. The artist will continue to paint during his mobilization for the Great War. For a long time he created decorations for Maison Haviland, a porcelain manufacturer in Limoges. After the war, Jean Dufy regularly took part in the Salon d'Automne (between 1920 and 1932) and in collective exhibitions. Personal exhibitions show his work (Paris, New York, etc.). Jean will help Raoul to create his famous fresco glorifying electricity for the 1937 International Exhibition. The last decade of his life will be devoted to travels, mainly in Europe and North Africa. Jean Dufy died in 1964. His work is part of the collections of prestigious museums, such as the Art Institute of Chicago or the Moma in New York.