



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Caned Armchairs, Louis XV Period, Stamped Antoine Bonnemain, 18th Century.

2 600 EUR



Signature : Antoine Bonnemain, reçu Maître en 1753

Period : 18th century

Condition : Bon état

Material : Solid wood

Length : 66 cm

Width : 58 cm

Height : 85 cm

Description

Rare and beautiful pair of Louis XV period caned armchairs, one of which is stamped Antoine Bonnemain, born around 1725, received Master on July 18, 1753, second half of the 18th century. The armchairs that we present have the same architecture while being different on the backrest and the armrests. Probably by the same hand, they have the particularity of being very deep and wide, able to accommodate the large basket dresses of ladies of the aristocracy of the 18th century. Fine flower sculptures on the backrest and large acanthus leaves on the falls of the feet complete the decor. The wood used is beech. Usual restoration. Private collection. Dimensions: Armchair stamped Bonnemain: h.85 cm x l.58 cm x d.66 cm. Second armchair: h.89 cm x w.58 cm x d.65 cm. History: Nicknamed the young man to

Dealer

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French Furniture 18th cent.

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distinguish him from his brother Pierre, he worked in rue Saint-Nicolas. Among the seats of good classical manufacture that bear his stamp, there are in the Louis XV style, office armchairs, armchairs à la reine of beautiful proportions, molded and sculpted with great refinement.

Museum, Paris Decorative Arts