



Laurent De Medici, Large Bronze Sculpture, Barbedienne And Collas, Napoleon III Period



5 800 EUR

Signature : d'après Michel Ange, fonte Barbedienne

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 20.6 cm

Height : 53.5 cm

Depth : 21.6 cm

Description

Superb and very large bronze sculpture representing Lorenzo de' Medici (1449-1492) after the famous sculpture by Michelangelo for the tomb of Lorenzo de' Medici in the New Sacristy of the San Lorenzo church in Florence Italy. It is a high quality bronze proof with a brown patina made by the founder Ferdinand Barbedienne and bears the Collas mechanical reduction stamp. Very decorative sculpture in very good condition. Original patina. Napoleon III period around 1850. Significant weight, between 10 and 15 kg Delivery by carrier in the DRC, 80 euros in France, 150 euros in the EU and 300 euros rest of the world. Lorenzo de' Medici (in Italian Lorenzo di Piero de' Medici: "Laurent, son of Pierre de Médicis"), nicknamed Lorenzo the Magnificent (Lorenzo il Magnifico),

Dealer

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born in Florence on January 1, 1449 and died in the same city on April 8 1492, was an Italian statesman and the de facto ruler of the Florentine Republic during the Italian Renaissance. His contemporaries nicknamed him the Magnificent. This name refers to the old meaning of the word in French, "generous, prodigal". He was one of the most remarkable figures of his time. Beyond his talents as a diplomat and politician, he rubbed shoulders with a group of brilliant scholars, artists and poets and also excelled in disciplines as varied as jousting, hunting, poetry, handling weapons or athletics. Through this range of talents, he thus constitutes one of the finest incarnations of the ideal of Renaissance man. His life coincided with the First Renaissance of the Arts and he disappeared at the height of Florentine power.

Achille Collas (Paris, February 21, 1795 - Paris, March 3, 1859) was a French engineer, engraver and illustrator, inventor among other things of a process for reproducing sculpted objects in reduction, which was very successful.

Ferdinand Barbedienne born August 6, 1810 in Saint-Martin-de-Fresnay¹ and died March 21, 1892 in Paris is a French industrialist, known for his artistic bronze foundry.