



Ladies Bracelet Watch. Omega. Solid Gold. "mailles d'Or" . Gilbert Albert. Circa 1964.



9 800 EUR

Signature : Gilbert Albert. Omega

Period : 20th century

Condition : Très bon état

Material : Gold

Description

OMEGA ladies' wristwatch from the "Mailles d'or" collection, 1960s/70s Creation Gilbert Albert OMEGA watch in solid gold. Exceptional copy of the "Mailles d'or" collection from the 60s/70s. Creation of Gilbert Albert. Rare and elegant lady's wristwatch, in 18 carat yellow gold, designed by Gilbert Albert. Case integrated into the bracelet, made up of gold "vermicelli" with a snap-on case back. On the cover inside: - 7179 - 808751- In a triangle ? and OMEGA WATCH CO- Fab. Switzerland- Swiss made - 18K 0.750 (Hallmark stamped since 1934)- The hallmark "with the head of a woman" (Helvetia)- A hallmark: A Gothic key marked 29 on the bolt. Weight: 43.14gr On the closure of the bracelet: - ? and 750 Molded on the crown: ? Caliber 620 verified to work. On the dial: - ? and

Dealer

Antiquités de la Cathédrale

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OMEGA- at 6:30: SWISS MADE Baton hands in yellow and black gold. Black and gold baton hour markers. Gilbert Albert a Swiss art jeweler born in Geneva on September 30, 1930 and died on October 1, 2019. Biography Gilbert Albert studied jewelry from 1945 at the School of Industrial Arts. He initially turned to watch design. Between 1955 and 1962, he became the foreman of the Maison Pateck Philippe for which he designed the design of "asymmetrical watches" which have since become collector's items. In 1958, he signed with watch designer Louis Cottier a revolutionary concept of a prototype watch with linear indication, The Cobra. The sculptor jeweler Eventually caught up in his taste for natural and unusual materials, Gilbert Albert turned definitively to jewelry and opened his first workshop in 1962 before establishing his gallery and workshops in 1973 on rue de la Corraterie in Geneva. He is the most awarded jeweler at the Diamonds International Awards, for which he has received the Oscar ten times. Known for his compositions that are both baroque and scholarly, he does not hesitate to use materials usually ignored by classical jewelry (scarabs, dinosaur bones, meteorites)⁴. He is also known for his "ready-made" jewellery, works close to the spirit of Marcel Duchamp and to which he devotes a book, Coups de coeur - coups de talons, published in 1996. The company In 1999, Gilbert Albert founded the Geneva Cabinotiers museum in homage to Genevan watchmakers. In 2007, the Gilbert Albert boutique opened in Dubai in association with the 32Design group.