PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Raymond Allègre (1857-1933) The Beautiful Venetian



2 300 EUR

Signature : Raymond Allègre (1857-1933)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 50,5 cm

Height : 70,5 cm

Description

An original painting, this portrait of this elegant Venetian woman posing on the edge of a canal. Harmonious colors, the black drapery of the foreground which illuminates the back of the painting, a subtle touch which gives a certain poetry and a real presence to the character who is the main subject of this work by the great Marseille painter Raymond Allègre. The work is made in oil on canvas, it is offered in an elegant gilded and sculpted frame which measures 83 cm by 61 cm and 50.5 cm by 70.5 cm for the canvas alone. In good condition, it is signed and located "Venise" at the bottom left. Countersigned and titled "Vénitienne" on the back. A very elegant work. Painter of the landscapes of Provence, Raymond Allègre is also an orientalist painter. He is a student at the School of Fine Arts in

Dealer

Galerie Marina
19th and 20th century Provencal School paintings
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Marseille. He is the friend of Jean-Baptiste Olive. He continued his artistic training at the School of Fine Arts in Paris in the workshops of Jean-Paul Laurens, Antoine Vollon and Léon Bonnat. He painted landscapes of the Paris region and Normandy from 1875. Raymond Allègre returned to Provence where he painted Martigues, Monaco and its surroundings. He exhibited at the Salon in Paris from 1880 to 1932. He won numerous prizes and the State bought paintings from him. He discovered Venice on the occasion of a trip he made in 1900 and fell in love with this city which inspired a large number of paintings. In 1900, he participated, with his Algiers and Cassis panels, in the decoration of the restaurant Le Train bleu at the Gare de Lyon in Paris. He was named Knight of the Legion of Honor in 1903. Works in Public Collections