



Windmill And Shepherd Boy Landscape Collaboration Two Famous Norwegian Artists

3 333 EUR



Signature : Morten Müller (1828-1911) and Olaf Christopher Dahl (1842-1895)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 84 cm

Height : 60 cm

Description

Collaboration work by two Norwegian artists: Morten Müller (1828 - 1911) and Olaf Christopher Dahl (1842 - 1895). Painted approximately in late 19th century (ca. 1870 - 1880). The collaboration of two renowned Norwegian artists in this landscape is an example of the fusion of their talent and skill. A very interesting compositional solution, where among the hills buried in vegetation, a lowland with a small pond is depicted, where a young shepherd has brought his cow to the watering hole. In the distance, on the hill, a windmill is visible, creating an emphasis on the perspective and depth of the composition. The nuanced interplay of light and shadow adds of complexity to the scene. The calmness of the pastoral setting below contrasts markedly with presence of gloomy

Dealer

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clouds looming above. This juxtaposition creates a harmonious balance, presenting a duality inherent in nature. And this rare and awesome work of art should be considered for museum collection as well. Both painters presented in National Museum Oslo, Norway.

Size app.: 46 x 69 cm (roughly 18.1 x 27.2 in), with frame 60 x 84 cm (roughly 23.6 x 33.1 in). Good condition with wear, tiny losses to paint in minor areas and craquelure. So it needs minor care and conservation. Please study good resolution images for overall cosmetic condition.

In person actual painting may appear darker or brighter than in our pictures, strictly depending on sufficient light in your environment. Weight of app. 4.4 kg is going to measure some 6 kg volume weight packed for shipment.

Morten Müller began his art studies with Adolph Tidemand and Hans Gude in Düsseldorf, Germany, from 1847 to 1848. From 1850 he was again a student at the Kunstakademie Düsseldorf, with Johann Wilhelm Schirmer as a teacher.

From 1850 to 1851, Müller painted with the Swedish landscape painter Marcus Larson in Stockholm. From 1866 to 1873, Morten Müller lived in Oslo, where he taught together with Knud Bergslien, first at the art school operated by Johan Fredrik Eckersberg. Later he continued working with Knud Bergslien at the Bergslien school of Art. In 1875, Müller returned to Düsseldorf, where he lived the rest of his life. He is associated with the Düsseldorf school of painting. Among his landscape motifs are fjords and pine forests.

He is represented with several works in the National Gallery of Norway. In 1875, Morten Müller was appointed as a painter to the Swedish Royal Court. He was knighted into the Order of Vasa in 1869 and in 1874 became an honorary member of the Royal Swedish Academy of Arts in Stockholm. He was made a Knight of the Order of St. Olav during 1882 and became a commander of the 2nd Class of 1895.

Dahl's paintings are finely brushed and rich in detail. He painted landscapes, especially from

Western Norway. D's paintings were raffled off in Bergen's Art Association between 1866 and 1889. He also took part in exhibitions: Nordic Industrial and Art Department, Copenhagen in 1872, Nordic Art Exhibition in 1885, The State's Annual Art Exhibition, Bergen in 1886. His work is represented in several museums and private collections: The National Gallery, Trøndelag Art Gallery, Bergen Picture Gallery, Stavanger Permanent Gallery.