Portrait Of A Child In Pierrot's Outfit. Lucien Philippe Moretti



1 000 EUR

Signature : Lucien Philippe Moretti
Period : 20th century
Condition : Parfait état
Material : Oil painting
Width : 14,5
Height : 18

Description

Framed oil on canvas depicting a child in Pierrot's outfit.
Signed Lucien Philippe Moretti lower right.
(1922-2000)
Dimensions of the frame: 33 cm x 29.5 cm

Lucien Philippe MORETTI Painter born in Suresnes on May 19, 1922, died in Étretat at the end of February 2000. In 1946, at the Ecole des Beaux-Arts in Paris, he becomes a pupil of Nicolas Untersteller and Demetrius Galanis; appointed associate member of the Société Nationale des Beaux-Arts in 1947. Moretti has two addresses in Montmartre, from 1952 to 1959 at 8 ter, rue des Saules, opposite the Lapin Agile, and from 1959 to 1963 at 37, rue des Abbesses. He left the Butte in 1963 to move to the Buttes

Dealer

Galerie Vonthron
Antique lighting 1850-1970
Tel : 06 83 35 26 35

Marché Dauphine-Stand 151 - 140 rue des Rosiers
Saint-Ouen 93400

Chaumont; in 1966 he settled on the Ile de la Dérivation near Poissy. Finally, he retired to Etretat, identifying with all the painters who had villas on this part of the Normandy coast. But the time spent on the Butte definitely marks his work. Countless drawings brought together in the large Canson notebooks immortalize the youth of the 1950s, and later the gentle hippies. It is these characters that he then paints on canvas in a disheveled, joyful and healthy party, a carnival populated by clowns, pierrots, girls with short skirts and boys with long hair. He exhibited at Lefranc (1949), and Lucie Weil (1949-51), Charpentier (1955), in New York (1962), at the Galliera Museum (1966-67), at Bussière, at Roussard (1967-1972), at Miami (1971), Montreal (1971), at Pétridès (1973-75), in Tokyo (1975).