Orientalist Bronze, Young Berber Signed Marius Joseph Sain, Foundry Stamp



4 000 EUR

Signature : Marius Joseph sain

Period : 19th century

Condition : Très bon état

Material : Bronze

Description

Old & large orientalist bronze. Subject of a young Berber in a woolen coat. Sculpture by the artist Marius Joseph Sain (1877-1961). Gilt bronze proof. Bears the circular stamp of the founder JOLLET and Cie Bronzier Paris 36cm high Very good condition BIBLIOGRAPHY Stéphane Richemond, "The Orientalists, dictionary of 19th-20th century sculptors", Editions de l'Amateur, Paris, 2008, Aziza model reproduced on page 192 . Native of Avignon, pupil of Antoine Injalbert and collaborator of Félix Charpentier, Marius Joseph Saïn made his debut at the Salon of the Society of French Artists in 1903. After his participation in the Salon of the Colonial Society in 1910, he received a scholarship which allowed him to go to Algeria then to Greece from where he draws models in an

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orientalist vein. At the Salon of 1911, he exhibited two plasters which were followed by bronze prints with vibrant patinas by Maison Jollet et Cie, entitled Aïn-Regada, young Arab shepherd and Aziza, young nomadic girl.