Large Cornet Vase In Glass Paste Signed Daum Nancy, Art Nouveau XIXth



3 200 EUR

Signature : Daum

Period : 19th century

Condition : Bon état

Material : Glass paste

Diameter : col 12,7 cm / cul 10,7 cm

Height : 30 cm

Description

Cornet vase in glass paste* signed Daum Nancy**, with acid-etched decoration of a brown landscape on a green background, with a body of water surrounded by trees, groves and lake vegetation, period Art Nouveau late 19th-early 20th centuries. This vase is in good condition and is of good quality: the colors and decorations are magnificent. It is signed Daum Nancy with a cross of Lorraine and is numbered below. A note: some dirt, light bubbles, scratches and some wear on the decor, see photos (especially the latest). _____ *Glass paste: treatment of glass known since Antiquity (Pliny), rediscovered by H.Cros around 1880, who was looking for a fusible material that could be worked in a paste or liquid state. It is a colored crystal, previously reduced to powder and mixed

Dealer

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with water, added to a binder to compose a paste; this one after cooking becomes hard and translucent to be then modeled like a sculpture and colored. Real glass paste is obtained by cold amalgamating glass and crushed enamels. The paste is then molded and subjected to firing in a lost-wax mould; under the effect of heat the constituent elements agglomerate. (Larousse dictionary of antiques and flea markets).
*Following the 1870 war, Jean Daum (1825 - 1885), notary in Bitche, sold his office and opted for France. He moved to Nancy in 1876 and bought a glass factory in 1878. In 1878, he associated his son Auguste with it. On his death in 1885, Auguste took over the management of the glassworks alone before being joined in 1887 by his brother Antonin. The production of the glassware will be oriented towards artistic creation. The two brothers prepare between 1889 and 1891 the creation of an artistic department which is entrusted to Antonin. Auguste gives him all the means to work to follow in the wake dug by Émile Gallé in Art Nouveau glassware. The Universal Exhibition of 1900 brought international recognition with the awarding of a Grand Prix. In 1901, Daum founded with the artists Majorelle and E.Gallé the School of Nancy, spearhead of Art Nouveau. The company continued to participate in major exhibitions: Barcelona in 1923, International Exhibition of Decorative Arts in Paris in 1925, Colonial Exhibition in Paris in 1931. In the 1920s, Paul directed production towards Art Deco in the face of the loss of public interest in Art Nouveau. The crystal factory still exists and its production is internationally known for the quality of these creations. Diameter: neck 12.7 cm / ass 10.7 cm Height: 30 cm Reference: F20 4 All the photos are on: www.antiques-delaval.com