



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Raphaël Delorme (1885-1962), Study Of A Woman In Profile, Watercolor, Gouache And Pencil On Paper



550 EUR

Signature : Raphaël Delorme (1885-1962)

Period : 20th century

Condition : Bon état

Material : Water color

Description

Raphaël Delorme (1885-1962) Study of a woman Watercolour, gouache and pencil on paper Illegible annotation lower right 31 x 20 cm Small needle holes at the top, small stains Born in 1886 in Bordeaux, Raphaël Delorme is one of the major figures of the painting called "Art Deco". He received his first training at the École des Beaux-Arts in his hometown before settling in Paris where he began a brief career as a theater designer. Maintained and encouraged by a wealthy relative, he quickly focused on easel painting. Unconcerned with selling his paintings, he nevertheless exhibited regularly at the Salon d'Automne and the Salon des Tuileries. Raphaël Delorme develops a very singular visual universe populated by female nudes and mythological creatures. These figures evolve within eccentric

Dealer

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scenographies where ancient architecture and surrealist machines mingle. A true harmony emanates from his compositions, which are always impeccable in design and produced in the cold tones characteristic of his art. We were able to link some of the study sheets that we offer with paintings for which they would be preparatory.