PROANTIC
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Raymond Dierickx : "the Quay At The Mill"



480 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Raymond Dierickx (1904-1978): "Le quai au moulin", pastel 52 X 71 cm mounted under a neutral pH mat 60 X 80 cm. the nearby church, in front of a windmill. It was a real discovery for us that this beautiful Belgian artist! Even found in sheets and dusted, these drawings, once prepared and framed, reveal all the talent of Dierickx, close to artists such as Nicolas Eeckmann, Fritz Van den Berghe, Constant Permeke or other expressionists in a typically Flemish style such as Anto Carte, representing Festivals, processions, fairs in the great tradition of Flemish painters dating back to the 17th century with the Brughels, but treated in a very modern way. Other facets of his work show us his projects for frescoes or large decorations, often exotic, while in the old watercolors, we find a Symbolist vein with an

Dealer

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elongated barrel. We devoted an exhibition to him (catalogue in pdf available by email) with the first ones found, but we have bought many since! Do not hesitate to ask us for photos or additional information by email or telephone. In partnership with Galerie Lafouresse, we specialize in paintings on the Basque Country, the Landes and the Bassin d'Arcachon. Other photos and many other objects in our shops in Pau and Biarritz and on our website: galerielhoste.com.