Georges Paul Masure - "fleurs Et Japoneries"



1 600 EUR

Signature : Paul Georges MASURE

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 65 cm (82cm avec le cadre)

Height : 80 cm (97 cm avec le cadre)

Description

Georges Paul MASURE (Active 1900s/1910s) Oil on canvas 80 x 65 cm (97 x 82cm with the frame) Signed and dated lower right "G. P. Masure / 1912" Georges Paul Masure is a Parisian painter from the Montparnasse district. He exhibited at the Salon des Indépendants in the years 1900/1910. Our painting is the painting he exhibited at the Salon des Indépendants in 1913 under the number 2032 and titled "Flowers and Japaneries". It represents a still life with a bouquet of flowers, a magnificent basket of oranges, a pomegranate and a Japanese sculpture of a small fisherman with a red Koi carp. 2500 years ago, when the son of Confucius was born, he received as a gift from King Shoko of Ro, a fish that was first called Koi. It represents the symbol of strength, because this fish was the only

Dealer

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one able to go up the current of the yellow river. Owning a koi will long remain the prerogative of the Japanese nobility. The dominant colors in the painting are orange and red. In Japanese Shinto, the shade of orange verging on red is a sacred color. And the Benigoï carp (Beni red, Goï, color), an intense red is also the symbol of passionate love. The background is in shades of green with a drape and a wallpaper background with a bird pattern.