



Gide - Trip To The Congo, Followed By The Return From Chad. Gallimard, 1929, In Contemporary B

1 000 EUR



Signature : GIDE (André) imprimé pour les éditions Gallimard, 1929, en reliure d'époque. Photographies de Marc ALLÉGRET.

Period : 20th century

Condition : Bon état

Material : Paper

Length : in-folio oblong d'un poids d'environ 2 kilos.

Description

GIDE (André) - Trip to the Congo, followed by the Return from Chad. Paris, Gallimard, 1929; folio, 305 pp., plum half-calf binding, spine with 4 raised bands, preserved cover, marbled edges. Numbered copy on Arches vellum. Illustrated with a map and 64 unpublished photographs by Marc Allégret. André Gide is a French writer of Protestant origin. He is in permanent conflict between his impulses, his education and his morals. He is one of the creators of the "Nouvelle Revue Française", backed by the Maison Gallimard. He is one of the first to fight against colonialism and to understand the lures represented by the USSR and fascism. He was awarded the Nobel Prize for Literature in 1951.

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